

SAM KRIGER

Musical Director • Conductor • Arranger • Composer • Pianist • Vocal Coach

Sam has long been recognized as one of the top talents in the music business. He has extensive credits as a Musical Director, Conductor, Arranger, Orchestrator, Composer, Producer, Accompanist and Vocal Coach for television, film, radio, the recording industry, video and theatre. He is the quintessential eclectic musician - Sam has done it all; from the music studios of Disney and DreamWorks to conducting his arrangements in concert halls throughout the world. He epitomizes the word "versatility" - having performed, conducted, composed and arranged in every conceivable musical style with an authenticity of approach. Sam combines pure technical versatility with a real grace of soul and his easy-going professionalism transcends genre. His long client list is a "Who's Who" of Stage and Screen - currently Musical Director/Conductor/Arranger for such legendary artists as Mickey Rooney, Shirley Jones, Anna Maria Alberghetti, Lynda Carter and Roslyn Kind. He has also had the pleasure of working with many other wonderful artists and talents such as Adrienne Barbeau, Ann Blythe, Rhonda Fleming, Florence Henderson, Julius La Rosa, Jack Jones, Howard Keel, Donald O'Connor, Bernadette Peters, Bonnie Raitt, John Raitt and Kay Starr.

Sam enjoys a long and successful relationship with Disney where he has vocal coached Brandy (*Cinderella*), Mel Gibson (*Pocahontas*), Mary Wickes (*The Hunchback of Notre Dame*), Danny DeVito (*Hercules*), Minnie Driver (*Tarzan*), Suzanne Pleshette (*The Lion King II*), Zach Braff, Joan Cusack (*Chicken Little*) and contributed his talents to *The Princess and the Frog*, *Mulan* and *The Emperor's New Groove*. He has also worked with DreamWorks since their very earliest days on such films as *The Prince of Egypt*, *El Dorado* and *Amistad*.

Theatre credits include: *Swing!* (Theatre Under The Stars), *Can-Can* (Pasadena Playhouse), *Romancing the Throne* (Goodspeed), *A Chorus Line* (Bebe Neuwirth), *Assassins* (Patrick Cassidy), *Anything Goes* (Leslie Uggams), *Fashion* (Dale Kristien), *Guys and Dolls* (Jack Jones), *My One and Only* (Harold Nicholas), *Pirates of Penzance* (Jo Anne Worley) and *Show Boat* (Donald O'Connor). He is the recipient of the coveted Los Angeles Drama-Logue Award for his work in Musical Direction.

Sam is especially fond of the Pops Concert world and has appeared as Conductor/Pianist with many symphony orchestras including the Detroit, Hartford, Syracuse and Reno orchestras. He also had the privilege to assist John Williams on *An Evening at the Boston Pops*. Formal education includes studying composition, orchestration and conducting with such notables as Russ Garcia, Dick Grove and Albert Harris. Professional affiliations include ASCAP, ASMAC, Professional Musicians Local 47 and he is an alumni of the Lehman Engel Musical Theatre Workshop. Recently Sam was honored to appear on the PBS Special: "In Performance at the White House" with Shirley Jones and he scored the music for the critically acclaimed feature film *Screenplay*.

Sam makes his home in Los Angeles, where he enjoys the privilege of working with some of the best musicians in the world. He also enjoys the privilege of being very happily married to actress Diane Vincent.